

Music development plan summary: Beeston Fields Flying High Academy

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	September 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Callam Montgomery
Name of school leadership team member with responsibility for music (if different)	Kristabel Beeley
Name of local music hub	Nottingham and Nottinghamshire Music Hub
Name of other music education organisation(s) (if partnership in place)	Nottingham Music Education Ltd

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Beeston Fields Flying High Academy, music is taught either as part of the enquiry as an enhancer subject; or taught discretely. Where music is taught discretely, it is either a block of work leading up to a performance; or it is weekly lessons taught through Charanga (model music curriculum). We have used the Flying High Trust KKPDs (available on our website link) to break the National Curriculum into sequential and progressive knowledge and skills. We ensure that every year group has the full music entitlement. This ensures all pupils have the equivalent of a weekly music lesson over the year; that is sequential and progressive

To read more about our music curriculum, please visit the curriculum page of our website: <https://www.beestonfields.notts.sch.uk/curriculum-8/>

Our teachers have a Curriculum Adaptations document to enable them to be able to make effective adaptations for pupils with SEND.

Children in Year 3 and Year 5 learn to play an instrument (ukelele) through lessons provided by Nottingham Music Tuition Ltd (<https://nmtltd.co.uk/>). These lessons are provided as weekly lessons for a block of 6 weeks.

Alongside this, pupils have a weekly music assembly (with content aligned to the FHP Music Assembly KKPDs) led by the music lead which focuses on learning songs and knowing how to sing well, as well as providing knowledge about music from different genres, styles and time periods to allow pupils to compare and contrast, form opinions, and develop cultural capital.

All year groups get the opportunity to perform to parents and to the wider community.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Pupils can opt into irock sessions, which is a group music lesson using modern electric instruments (guitar, bass guitar, drums, keyboard) and involves learning to play the instrument, as well as learning how to play in a group. These sessions are funded by parents, but run during the school day. Pupils attend these sessions weekly. Pupils learn in small groups and each group has regular performances to parents.

We run a KS2 choir who meet weekly. The choir sings as part of Young Voices annually.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

All pupils attend an event annually which is focused on musical performance. For this academic year this is as follows:

- EYFS – The Ugly Duckling at Nottingham Playhouse
- KS1 and KS2 – Jack and the Beanstalk performed in house by a visiting theatre company

Each year group performs at least once per year, and year groups who are not performing provide an audience for these performances at the final rehearsal:

- EYFS – Christmas nativity to parents
- KS1 – Christmas show to parents
- Year 1 – singing to residents of Silverdale Care Home
- Year 3 and Year 4 – Christmas musical performance
- Year 5 and Year 6 – Christmas carol concert performed to parents and wider community at Beeston Free church

Additionally we seek out opportunities to perform at local events. These events are open to pupils from KS2. This year the planned performances are:

- Christmas light switch on at Lenton Abbey
- Young Voices concert at Utilita Arena, Sheffield
- School rebrand event
- Flying High Partnership Trust Awards

In the future

This is about what the school is planning for subsequent years.

We are currently:

- Exploring options to increase the range of instruments available for pupils to learn. We are in dialogue with Nottingham Music Tuition Ltd to find out whether a wider range of instrument tuition could be offered 1-1 and in small groups.

In the future we are going to:

- Move to teaching Charanga (model music curriculum) weekly as a discrete subject
- Increase the number of performances so that all year groups perform at Christmas and at least one other time in the year
- Increase the opportunities for pupils to perform to audiences other than parents
- Provide more opportunity for pupils to learn an instrument 1-1 or as part of a small group

In the future we would like to:

- Provide opportunities for pupils to play complementary instruments as part of a band or ensemble.

Further information (optional)

<https://www.inspireculture.org.uk/services-schools/nottingham-and-nottinghamshire-music-hub/about-us/>

Use this space to provide any further information about your school's music development plan, including links to your local music hub partners, other local music education organisations and contacts.

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Your local [music hub](#) should also have a local plan for music education in place from September 2024 that should include useful information.

If your school is part of a multi-academy trust with a trust-wide music development plan, you may also want to include a link to any published information on this plan.